Synopsis trailer

We start out with Marco smoking a cigarette in a dark corner with a fedora and a trench coat. Then he will slowly walk down a hallway and pass an open door where you will see a boss sitting in a fancy chair while an underling is standing in front of a desk talking about how people have been whispering about one of the members being a snitch. Marco leans closer towards the door, curious who this person would be since he apparently is the only one that hasn’t heard the rumours. The boss sighs deeply and mentions to the underling to continue talking while asking. “So, who are these rumours about?” the underling hesitates slightly and then sighs. “Marco Zerili” Marco loses his footing in surprise, but quickly regains his balance, but not before slightly pushing the door open. The boss spots him and immediately assumes the worst. He shouts at the underling that there is a traitor in their midst and that we need to get rid of him before he can do any actual damage.

We start out with Marco smoking a cigarette in a dark corner with a fedora and a trench coat. Then receiving a call a friend telling him that his cover is blown and they know he is a snitch, they went after his wife and she is one, he was too late to safe her. Silence follows and an eerie music starts playing before as you watch his posture get rigid. He drops his phone and starts at a high pace towards the door which leads to the bosses office. While he takes out his gun he takes his stance in front of the door and in one swift movement kicks it open before aiming his gun and then the screen goes black.

When he picks up the phone you hear a frantic voice calling Marco’s name.

Tony -Marco, MARCO, pick up man…-

Marco -Yes Tony… what is it?

tony - Marco… I am so sorry man, they got to her first…-

Marco - Got to who? What are you talking about tony?!-

Marco tries to stay calm as he starts to fear the worst while Tony keeps talking.

Tony - They got to Rosa… she’s dead Marco… they took revenge on her because they discovered you snitched..-

Marco tenses up( stand more rugged and heavy breathing and his face void of any emotion, his hand slowly drops to his side as he pushes Tony away on the phone. before he pushes him away you can hear Tony frantically call Marco his name again and telling him not to do anything rash…

Marco then slowly slides his phone in his jacket before slowly putting his hat lower over his eyes and slowly starts walking down the hallway. With each stride he picks up his pace and soon he skids to a halt in front of a door. Marco takes a deep breath and takes out his gun (controller) and loads it before a flash of anger washes over his face and he takes a stance in front of the door before kicking down the door with a loud bang. You see marco aiming his gun inside the door (film from the side) then you hear a gunshot and everything goes dark.